CREATIVE HERITAGE

11–13 October 2017, Symposium Herrenhausen Palace
The Herrenhausen Symposium on 11–13 October 2017 is an international platform for innovative thinking and practice on cities, heritage and creativity.

Cultural Heritage is on the agenda of European culture and politics, not only with the planned European Year of Cultural Heritage in 2018. It is discussed as important part of identities of increasingly complex societies and communities, it is understood as cultural capital to build on for economic innovation and ecological resilience. Various scales and forms of cultural heritage have come into the field of view, even tough the scales of community spaces, of cities, towns, villages, valleys, regions demand a deeper understanding as they are directly influenced by cultural heritage. Not only retrospectively, but especially concerning future impact of heritage as well as perspectives of living spaces and character of places.

The symposium „Creative Heritage“ is an international platform on the creative impact of heritage for urban and territorial futures. With the focus on creative aspects in understanding, using, extending heritage—sharing it for cultural and social innovation—“Creative Heritage“ aims at initiating a scientific and public debate about pro-active roles and perspectives of heritage as important factor for city and territory. The 40 contributors of the symposium are from creative urban design and territorial planning, and are cultural, social and economic experts in an interdisciplinary and international setup across Europe, linking Germany, Italy, Spain to global perspectives from Latin America and China. The symposium is part of ongoing research activities as well as a platform for future collaboration, transfer and interactive communication.

THE SCIENTIFIC BOARD is chaired by Jörg Schröder, Institute for Urban Design and Planning of LUH Leibniz Universität Hannover, Maurizio Carta, University of Palermo, Manuel Gausa Navarro, University of Genoa, Mosè Ricci, University of Trento, Carles Llop Torné, Polytechnic University of Catalonia, Carlo Gasparrini, University of Naples.

CONFIRMED SPEAKERS
Hilde Léon, LUH Hannover; Margitta Buchert, LUH Hannover; Martin Prominski, LUH Hannover; Carl Herwarth von Bittenfeld, LUH Hannover; Filipe Themudo Barata, UNESCO Chair, University of Evora; Fernando Carriòn Mena, FLACSO Ecuador; Angélica Benatti Alvim, UPM São Paulo; Gilda Collet Bruna, UPM São Paulo; Hassan Radoine, ENAM Rabat; Ezio Micelli, IUAV Venice.
SECTIONS
The symposium explores the agenda of „Creative Heritage“ in four sessions:

• Inclusive cities and territories empowered by built heritage

• Urban resilience enhanced by heritage resources - Social, economic, ecological innovation

• Cultural heritage as creative factor for urban design and culture

• Heritage for Regenerative Cities and Habitat Archipelagos: Urban visions and concepts

TRAVEL GRANTS
The Volkswagen Foundation offers 10 travel grants for PhD students or early-career scientists (Postdocs, max. 5 years since PhD) who currently work on topics related to city, heritage and creativity to take part in the Herrenhausen Symposium „Creative Heritage“ in Hanover, Germany. Successful applicants will get the chance to present their main arguments in the plenum. Posters on their respective PhD projects will be displayed during the symposium. The grants include travel expenses to and from Hanover, as well as accommodation in Hanover for the duration of the symposium. Applicants are to apply until 15 August 2017.

APPLICATION REQUIREMENTS
An abstract of your research project (max. 2000 characters)
A short CV (max. 1000 characters)
A short list of your recent publications (max. 5)

HAND-IN UNTIL:
15 August 2017
schroeder@staedtebau.uni-hannover.de

SELECTION
Participants will be selected by the scientific board. Acceptance will be based on the qualification of the applicant as well as on the originality and the potential of the research project.
CREATIVE HERITAGE
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11.10.2017 5 p.m – 13.10.2017 3 p.m.

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Dipl.-Ing. Sarah Hartmann
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